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09/615,313	07/13/2000	Kazuo Hoshi	0630-1122P	3450

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Birch Stewart Kolasch & Birch LLP  
P O Box 747  
Falls Church, VA 22040-0747

EXAMINER
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ARMSTRONG, ANGELA A

ART UNIT	PAPER NUMBER
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2654

DATE MAILED: 10/04/2003

13

Please find below and/or attached an Office communication concerning this application or proceeding.

# Office Action Summary

Application No.

09/615,313

Applicant(s)

HOSHI, KAZUO

Examiner

Angela A. Armstrong

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-- The MAILING DATE of this communication appears on the cover sheet with the correspondence address --

## Period for Reply

A SHORTENED STATUTORY PERIOD FOR REPLY IS SET TO EXPIRE 3 MONTH(S) FROM THE MAILING DATE OF THIS COMMUNICATION.

- Extensions of time may be available under the provisions of 37 CFR 1.136(a). In no event, however, may a reply be timely filed after SIX (6) MONTHS from the mailing date of this communication.
- If the period for reply specified above is less than thirty (30) days, a reply within the statutory minimum of thirty (30) days will be considered timely.
- If NO period for reply is specified above, the maximum statutory period will apply and will expire SIX (6) MONTHS from the mailing date of this communication.
- Failure to reply within the set or extended period for reply will, by statute, cause the application to become ABANDONED (35 U.S.C. § 133).
- Any reply received by the Office later than three months after the mailing date of this communication, even if timely filed, may reduce any earned patent term adjustment. See 37 CFR 1.704(b).

## Status

- 1) ☒ Responsive to communication(s) filed on 12 August 2003.
- 2a) ☐ This action is **FINAL**. 2b) ☒ This action is non-final.
- 3) ☐ Since this application is in condition for allowance except for formal matters, prosecution as to the merits is closed in accordance with the practice under *Ex parte Quayle*, 1935 C.D. 11, 453 O.G. 213.

## Disposition of Claims

- 4) ☒ Claim(s) 1-7 is/are pending in the application.
- 4a) Of the above claim(s) \_\_\_\_\_ is/are withdrawn from consideration.
- 5) ☒ Claim(s) 7 is/are allowed.
- 6) ☒ Claim(s) 1-6 is/are rejected.
- 7) ☐ Claim(s) \_\_\_\_\_ is/are objected to.
- 8) ☐ Claim(s) \_\_\_\_\_ are subject to restriction and/or election requirement.

## Application Papers

- 9) ☐ The specification is objected to by the Examiner.
- 10) ☐ The drawing(s) filed on \_\_\_\_\_ is/are: a) ☐ accepted or b) ☐ objected to by the Examiner.
- Applicant may not request that any objection to the drawing(s) be held in abeyance. See 37 CFR 1.85(a).
- 11) ☐ The proposed drawing correction filed on \_\_\_\_\_ is: a) ☐ approved b) ☐ disapproved by the Examiner.
- If approved, corrected drawings are required in reply to this Office action.
- 12) ☐ The oath or declaration is objected to by the Examiner.

## Priority under 35 U.S.C. §§ 119 and 120

- 13) ☐ Acknowledgment is made of a claim for foreign priority under 35 U.S.C. § 119(a)-(d) or (f).
- a) ☐ All b) ☐ Some \* c) ☐ None of:
1. ☐ Certified copies of the priority documents have been received.
2. ☐ Certified copies of the priority documents have been received in Application No. \_\_\_\_\_.
3. ☐ Copies of the certified copies of the priority documents have been received in this National Stage application from the International Bureau (PCT Rule 17.2(a)).
- \* See the attached detailed Office action for a list of the certified copies not received.
- 14) ☐ Acknowledgment is made of a claim for domestic priority under 35 U.S.C. § 119(e) (to a provisional application).
- a) ☐ The translation of the foreign language provisional application has been received.
- 15) ☐ Acknowledgment is made of a claim for domestic priority under 35 U.S.C. §§ 120 and/or 121.

## Attachment(s)

- 1) ☒ Notice of References Cited (PTO-892)
- 2) ☐ Notice of Draftsperson's Patent Drawing Review (PTO-948)
- 3) ☐ Information Disclosure Statement(s) (PTO-1449) Paper No(s) \_\_\_\_\_.
- 4) ☐ Interview Summary (PTO-413) Paper No(s). \_\_\_\_\_.
- 5) ☐ Notice of Informal Patent Application (PTO-152)
- 6) ☐ Other: \_\_\_\_\_.

## **DETAILED ACTION**

### ***Continued Examination Under 37 CFR 1.114***

1. A request for continued examination under 37 CFR 1.114, including the fee set forth in 37 CFR 1.17(e), was filed in this application after final rejection. Since this application is eligible for continued examination under 37 CFR 1.114, and the fee set forth in 37 CFR 1.17(e) has been timely paid, the finality of the previous Office action has been withdrawn pursuant to 37 CFR 1.114. Applicant's submission filed on August 12, 2003 has been entered.

### ***Claim Rejections - 35 USC § 103***

The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:

(a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negated by the manner in which the invention was made.

2. Claims 1-6 are rejected under 35 U.S.C. 103(a) as being unpatentable over Kirksey (US Patent No. 5,938,447 in view of Schulz (US Patent No. 6,185,538), in further view of Morioka et al (US Patent No. 6,226,443), hereinafter referred to as Morioka.

Kirksey discloses a method and system for creating an audio-visual work, which displays the text version of the words heard in the audio.

3. Regarding claim 1, at col. 5, lines 49-51, Kirksey discloses an embodiment of the system in which words maybe placed on an audiovisual work so that they are only visible to a viewer who uses a special reading device, which reads on "special reproducing method for specially

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reproducing sound by using an information reproducing apparatus for reading out data from a recording medium having audio data and video data, a special reproducing method of sound.”

In the abstract, Kirksey discloses that the system displays the text version of the words heard in the audio. However, Kirksey does not specifically disclose the audio data is read out during special reproduction is converted to text via sound recognition. However, speech to text conversion of audio data is well known in the art of speech recognition.

In a similar field of endeavor, Schulz discloses a system for editing digital video and audio information, which specifically provides for the recording and reproducing video and audio information and the conversion of the audio source information into text via a speech recognition module (col. 4, lines 25-33), which reads on “the audio data read out from a recording medium during special reproduction is converted into text data by sound recognition.” Schulz teaches that the system is advantageous in obtaining recognized text of different voices (col. 3, lines 15-23) and foreign languages (col. 4, line 58 continuing to col. 6, line 6).

Therefore, it would have been obvious to one of ordinary skill at the time of the invention to modify the system Kirksey to implement speech recognition of the audio information as taught by Schulz, for the purpose of obtaining the corresponding text of foreign language audio, as suggested by Schulz.

Kirksey does not specifically teach implementation of audio data read out from a recording medium during n-speed reproducing, wherein n is a positive number greater than 1. However, implementation data read out from a recording medium during of n-speed reproducing, where n is a positive number greater than 1 was well known in the art.

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In a similar field of endeavor, Morioka teaches a recording and reproducing apparatus for recording and reproducing hybrid data, including video data, audio data, and additional data, such as text, such that the system reproduces and outputs all the forms of data. Specifically, at col. 15, line 40 to col. 16, line 60, Morioka teaches that during reproduction of recorded information, the system reproduces recorded information at an equal rate or a different rate to/from the rate during recording, and that the rate of the signal recorded is converted into the desired reproducing rate, which reads on “contents of the sound which are recorded on the recording medium for n seconds are displayed during 1 second of the specially reproduced images.” Morioka teaches the system is advantageous because it considerably improves editing efficiency (col. 5, lines 56-59).

Therefore, it would have been obvious to one of ordinary skill at the time of the invention to modify the system of Kirksey to implement n-speed reproducing, wherein n is a positive number greater than 1, as taught by Morioka, for the purpose of improving editing efficiency, as also suggested by Morioka.

Additionally, at col. 5, lines 56-65, Kirksey discloses the words corresponding to the audio are displayed as an integral part of and superimposed on the pictorial scene of the work and at col. 9, lines 31-37, Kirksey discloses altering the sound reproduction for altering the display time of corresponding text, which reads on “and the characters representing text data are displayed, being overlapped with special reproduced images” and “contents of the sound are displayed during 1 second of the specially reproduced images.”

Regarding claim 2, Kirksey, Morioka, and Schulz teach everything as claimed in claim 1. Additionally, at col. 9, lines 31-37, Kirksey discloses altering the sound reproduction for altering

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the display time of corresponding text, which reads on “contents of sounds for n-seconds recorded on the recording medium are displayed for one second.”

Regarding claim 3, at col. 5, lines 49-51, Kirksey discloses an embodiment of the system in which words maybe placed on an audiovisual work so that they are only visible to a viewer who uses a special reading device, which reads on “special reproducing apparatus for reading out data from a recording medium having audio data and video data.”

In the abstract, Kirksey discloses that the system displays the text version of the words heard in the audio. However, Kirksey does not specifically disclose the audio data is read out during special reproduction is converted to text via sound recognition. However, speech to text conversion of audio data is well known in the art of speech recognition.

In a similar field of endeavor, Schulz discloses a system for editing digital video and audio information, which specifically provides for the recording and reproducing video and audio information and the conversion of the audio source information into text via a speech recognition module (col. 4, lines 25-33), which reads on “the audio data read out from a recording medium during special reproduction is converted into text data by sound recognition.” Schulz teaches that the system is advantageous in obtaining recognized text of different voices (col. 3, lines 15-23) and foreign languages (col. 4, line 58 continuing to col. 6, line 6).

Therefore, it would have been obvious to one of ordinary skill at the time of the invention to modify the system Kirksey to implement speech recognition of the audio information as taught by Schulz, for the purpose of obtaining the corresponding text of foreign language audio, as suggested by Schulz.

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Kirksey does not specifically teach implementation of audio data read out from a recording medium during  $n$ -speed reproducing, wherein  $n$  is a positive number greater than 1. However, implementation data read out from a recording medium during of  $n$ -speed reproducing, where  $n$  is a positive number greater than 1 was well known in the art.

In a similar field of endeavor, Morioka teaches a recording and reproducing apparatus for recording and reproducing hybrid data, including video data, audio data, and additional data, such as text, such that the system reproduces and outputs all the forms of data. Specifically, at col. 15, line 40 to col. 16, line 60, Morioka teaches that during reproduction of recorded information, the system reproduces recorded information at an equal rate or a different rate to/from the rate during recording, and that the rate of the signal recorded is converted into the desired reproducing rate, which reads on "contents of the sound which are recorded on the recording medium for  $n$  seconds are displayed during 1 second of the specially reproduced images." Morioka teaches the system is advantageous because it considerably improves editing efficiency (col. 5, lines 56-59).

Therefore, it would have been obvious to one of ordinary skill at the time of the invention to modify the system of Kirksey to implement  $n$ -speed reproducing, wherein  $n$  is a positive number greater than 1, as taught by Morioka, for the purpose of improving editing efficiency, as also suggested by Morioka.

Additionally, at col. 5, lines 56-65, Kirksey discloses the words corresponding to the audio are displayed as an integral part of and superimposed on the pictorial scene of the work and at col. 9, lines 31-37, Kirksey discloses altering the sound reproduction for altering the display time of corresponding text, which reads on "and the characters representing text data are

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displayed, superimposed on special reproduced images displayed in a display device” and “contents of the sound are displayed during 1 second of the specially reproduced images.”

Regarding claim 4, Kirksey, Morioka, and Schulz teach everything as claimed in claim 3. Additionally, at col. 5, lines 49-51, Kirksey discloses an embodiment of the system in which words maybe placed on an audiovisual work so that they are only visible to a viewer who uses a special reading device, which reads on “reading means for reading out audio data and video data from a recording medium.”

At col. 5, lines 56-65, Kirksey discloses the words corresponding to the audio are displayed as an integral part of and superimposed on the pictorial scene of the work, which reads on “display means for displaying reproduced images based on video data on the display device.”

In the abstract, Kirksey discloses that the system displays the text version of the words heard in the audio. However, Kirksey does not specifically disclose the audio data is read out during special reproduction is converted to text via sound recognition. However, speech to text conversion of audio data is well known in the art of speech recognition.

Schulz discloses a system for editing digital video and audio information, which specifically provides for the recording and reproducing video and audio information and the conversion of the audio source information into text via a speech recognition module (col. 4, lines 25-33), which reads on “the audio data read out from a recording medium during special reproduction is converted into text data by sound recognition.” Schulz teaches that the system is advantageous in obtaining recognized text of different voices (col. 3, lines 15-23) and foreign languages (col. 4, line 58 continuing to col. 6, line 6).



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Therefore, it would have been obvious to one of ordinary skill at the time of the invention to modify the system Kirksey to implement speech recognition of the audio information as taught by Schulz, for the purpose of obtaining the corresponding text of foreign language audio, as suggested by Schulz.

At col. 5, lines 56-65, Kirksey discloses the words corresponding to the audio are displayed as an integral part of and superimposed on the pictorial scene of the work, which reads on “and the characters representing text data are displayed, being overlapped with special reproduced images displayed in a display device”

At col. 8, lines 25-39, Kirksey discloses the apparatus for creating the audiovisual work which includes an operator station, video text generator, audiovisual input means, and optical manipulator for combining text and audiovisual work, which reads on “control means for instructing reading means, display means and conversion means to perform special reproduction.”

Regarding claim 5, Kirksey, Morioka, and Schulz teach everything as claimed in claim 1. Additionally, at col. 9, lines 31-37, Kirksey discloses altering the sound reproduction for altering the display time of corresponding text, which reads on “contents of sounds for n-seconds recorded on the recording medium are displayed for one second.”

Regarding claim 6, at col. 5, lines 49-51, Kirksey discloses an embodiment of the system in which words maybe placed on an audiovisual work so that they are only visible to a viewer who uses a special reading device, which reads on “special reproducing apparatus for reading out data from a recording medium having audio data and video data.”

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In the abstract, Kirksey discloses that the system displays the text version of the words heard in the audio. However, Kirksey does not specifically disclose the audio data is read out during special reproduction is converted to text via sound recognition. However, speech to text conversion of audio data is well known in the art of speech recognition.

In a similar field of endeavor, Schulz discloses a system for editing digital video and audio information, which specifically provides for the recording and reproducing video and audio information and the conversion of the audio source information into text via a speech recognition module (col. 4, lines 25-33), which reads on "the audio data read out from a recording medium during special reproduction is converted into text data by sound recognition." Schulz teaches that the system is advantageous in obtaining recognized text of different voices (col. 3, lines 15-23) and foreign languages (col. 4, line 58 continuing to col. 6, line 6).

Therefore, it would have been obvious to one of ordinary skill at the time of the invention to modify the system Kirksey to implement speech recognition of the audio information as taught by Schulz, for the purpose of obtaining the corresponding text of foreign language audio, as suggested by Schulz.

Kirksey does not specifically teach implementation of audio data read out from a recording medium during n-speed reproducing, wherein n is a positive number greater than 1 or a system controller for controlling a reproducing speed of the recording medium. However, implementation of a system controller for controlling a reproducing speed of a recording medium and data read out from a recording medium during of n-speed reproducing, where n is a positive number greater than 1, was well known in the art.

In a similar field of endeavor, Morioka teaches a recording and reproducing apparatus for recording and reproducing hybrid data, including video data, audio data, and additional data, such as text, such that the system reproduces and outputs all the forms of data. Specifically, at col. 15, line 40 to col. 16, line 60, Morioka teaches that during reproduction of recorded information, the system reproduces recorded information at an equal rate or a different rate to/from the rate during recording, and that the rate of the signal recorded is converted into the desired reproducing rate, which reads on “contents of the sound which are recorded on the recording medium for n seconds are displayed for 1 second.” Morioka teaches the system is advantageous because it considerably improves editing efficiency (col. 5, lines 56-59).

Therefore, it would have been obvious to one of ordinary skill at the time of the invention to modify the system of Kirksey to implement n-speed reproducing, wherein n is a positive number greater than 1, as taught by Morioka, for the purpose of improving editing efficiency, as also suggested by Morioka.

Additionally, at col. 5, lines 56-65, Kirksey discloses the words corresponding to the audio are displayed as an integral part of and superimposed on the pictorial scene of the work and at col. 9, lines 31-37, Kirksey discloses altering the sound reproduction for altering the display time of corresponding text, which reads on “and the characters representing text data are displayed, being overlapped with special reproduced images” and “contents of the sound are displayed for 1 second ”

Kirksey does not specifically teach MPEG audio and video decoders for decoding audio data and video data. However, implementation of MPEG decoders was well known in the art.

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Morioka teaches implementation of MPEG decoders at col. 12, line 39 continuing to col. 13, line 13.

Therefore, it would have been obvious to one of ordinary skill at the time of the invention to modify the system of Kirksey to implement MPEG decoding as taught by Morioka, for the purpose of displaying text or pertinent words with the images of a perceptually encoded audio-visual work.

***Allowable Subject Matter***

4. Claim 7 is allowed.

The following is a statement of reasons for the indication of allowable subject matter: The prior art of record fails to specifically teach or suggest the combination of an information reproducing apparatus for reading out data from a recording medium having audio data and video data, comprising, inter alia, a data analysis processing unit for analyzing the audio data according to speed change information from the system controller and for improving the accuracy of sound recognition by suppressing unnecessary noise; a data table for registering the text data and the corresponding audio data; and a data conversion processing unit for integrating the timing of the audio data from the data analysis processing unit with the timing of the audio data from the data table, and searching audio data from the data table nearest to the audio data from the data analysis processing unit by comparing each audio data and receiving the text data corresponding to the audio data from the data table.

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***Conclusion***

5. Any inquiry concerning this communication or earlier communications from the examiner should be directed to Angela A. Armstrong whose telephone number is 703-308-6258. The examiner can normally be reached on Monday-Thursday 7:30-5:00 PM.

If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, Richemond Dorvil can be reached on (703) 305-9645. The fax phone number for the organization where this application or proceeding is assigned is (703) 872-9306.

Any inquiry of a general nature or relating to the status of this application or proceeding should be directed to the receptionist whose telephone number is 703-306-0377.

Angela A. Armstrong  
Examiner  
Art Unit 2654

AAA  
September 30, 2003

  
RICHEMOND DORVIL  
SUPERVISORY PATENT EXAMINER